

60

COLLECTION OF PAINTINGS

FROM THE ESTATES OF

Mrs. William M. Bullard
and Mrs. E. Franklin Coe

ALSO CONSIGNMENTS FROM

Mrs. Jane Fleming Lovejoy
and Others

547.

THE ANDERSON GALLERIES

MADISON AVENUE AT FORTIETH STREET

NEW YORK

CL.

Aa

NO.

1190

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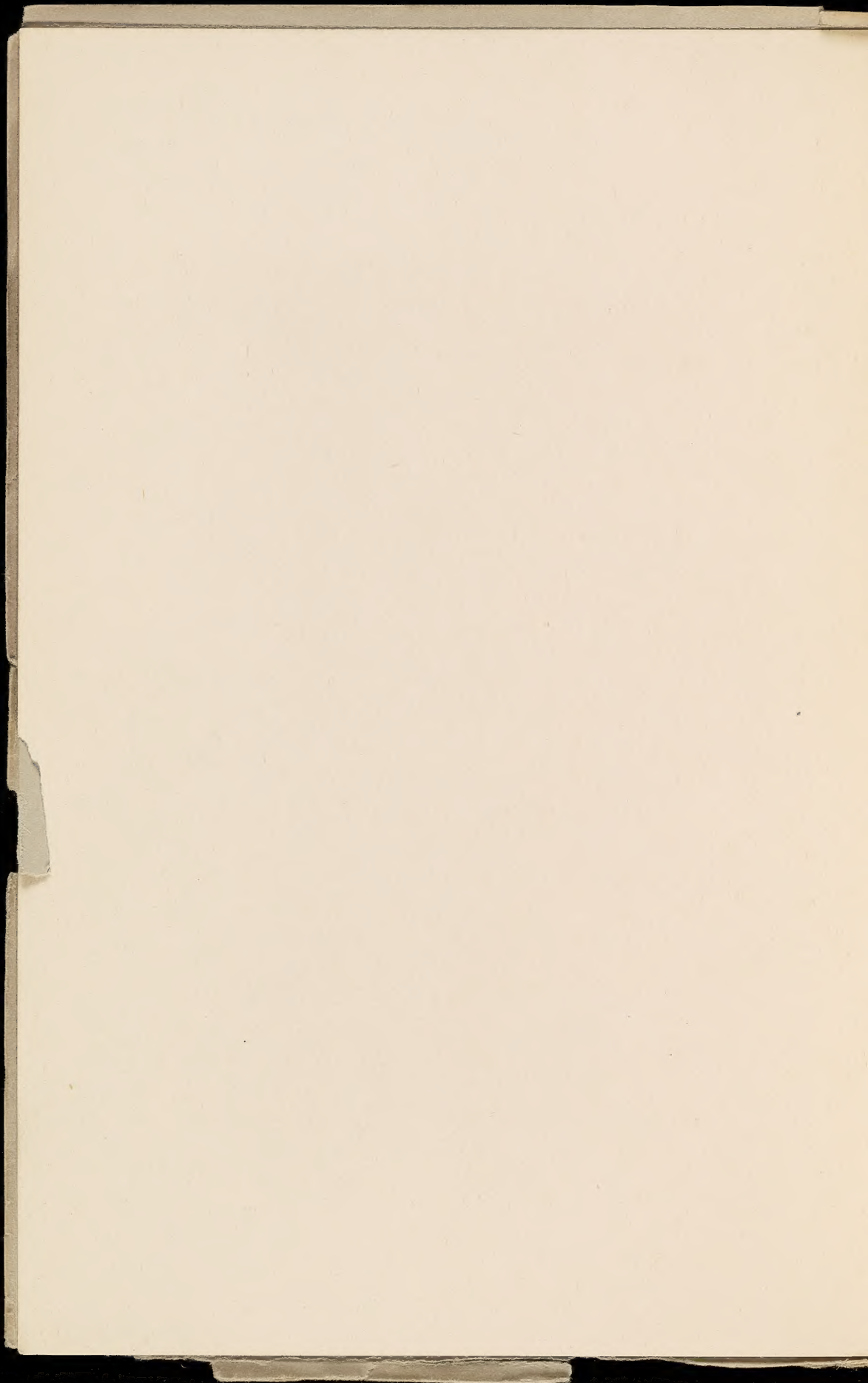
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NEW YORK

SEP 15 1914







No. 142. HORSES AND CATTLE PLOWING
By William Morris Hunt

Modern Paintings
by American and Foreign Artists

From the Estate of

Mrs. William M. Bullard
of New York

To Be Sold by Order of the Trustee
Judge Elijah George of Boston

Also Paintings from the Estate of
Mrs. E. Franklin Coe
of New York City

To Be Sold by Order of Henry M. Earle, Esq.
Attorney for the Executrix

And from the Collection of
Mrs. Jane Fleming Lovejoy
of Pittsburgh

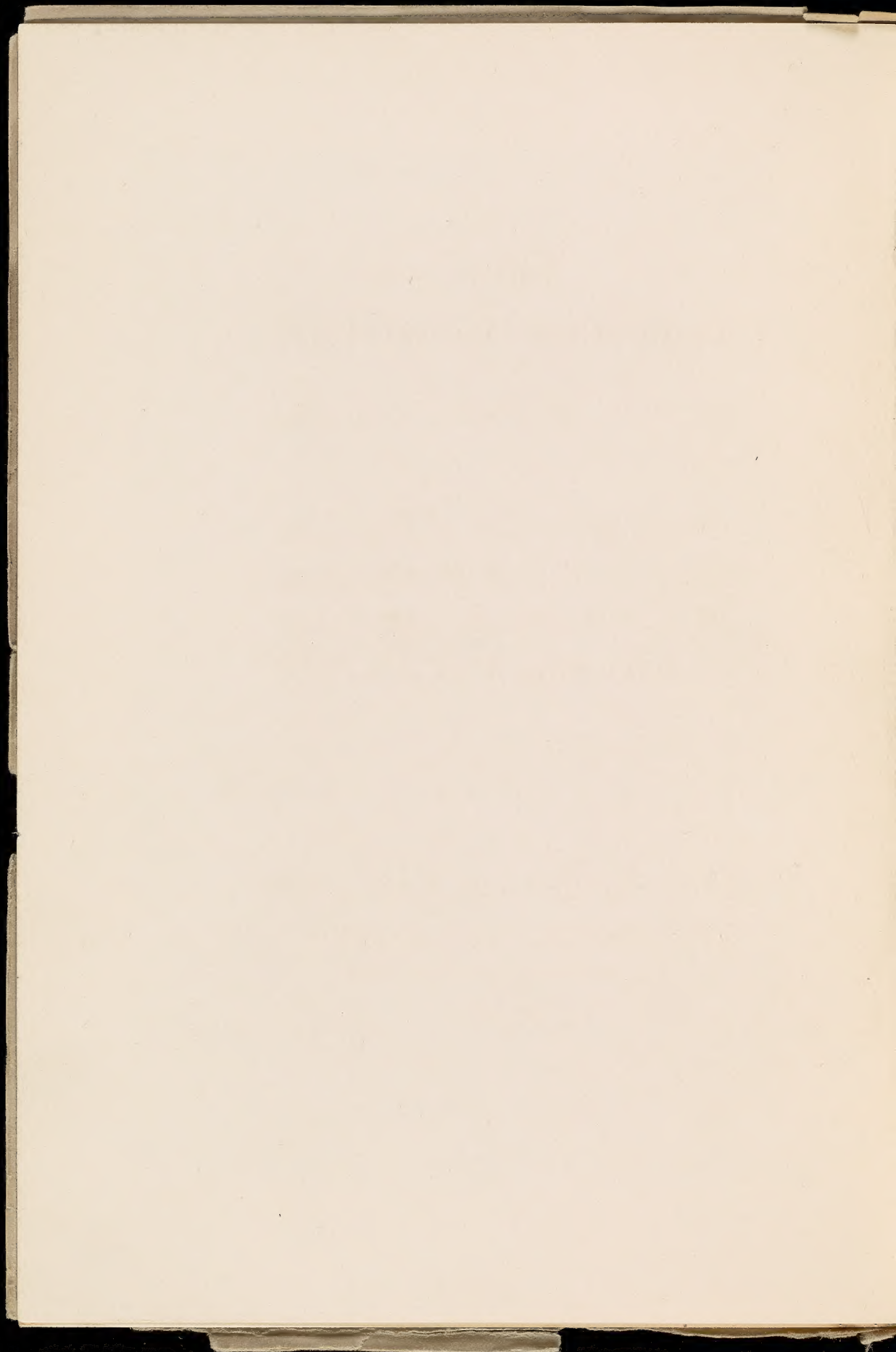
*Also a Collection of Porcelains, Bronzes and Objects of
Art, including a Steinway Grand Piano*

Consigned by

Dr. William Merrill Bullard
Dr. John Van der Poel Mr. George F. Martin
of New York

And Other Owners

On Exhibition from Saturday, May 9th



These
Important Collections

Are to Be Sold Without Restrictions

*On the Evenings of Tuesday,
May 19th, and Wednesday,
May 20th, and the Afternoon
of Thursday, May 21, 1914*

at

The Anderson Galleries

Metropolitan Art Association

Madison Avenue at Fortieth Street

New York

CONDITIONS OF SALE

1. All bids to be PER LOT as numbered in the Catalogue.

2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims, and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which, in his judgment, may delay or injuriously affect the sale.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which the Metropolitan Art Association will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.

5. To prevent inaccuracy in delivery, and inconvenience in the settlement of purchases, no lot will be delivered during the sale.

6. All lots will be exposed for public exhibition in The Anderson Galleries before the date of sale, for examination by intending purchasers, and the Metropolitan Art Association will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, WITHOUT RECOURSE. But upon receiving before the date of sale expert opinion in writing that any lot is not as represented, the Metropolitan Art Association will use every effort to furnish proof to the contrary, and in default of such proof the lot will be sold sub-

ject to the declaration of the aforesaid expert, he being liable to the owner or owners thereof for damage or injury occasioned by such declaration.

7. **TERMS CASH.** Upon failure to comply with the above conditions, any sum deposited as part payment shall be forfeited, and all such lots as remain uncleared after twenty-four hours from the conclusion of the sale will be resold by either private or public sale at such time as the Metropolitan Art Association shall determine, without further notice, and if any deficiency arises from such resale, it shall be made good by the defaulter at this sale, together with all the expenses incurred thereby. This condition shall be without prejudice to the right of the Metropolitan Art Association to enforce the contract with the buyer, without such resale.

8. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.

9. The Metropolitan Art Association will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

THE ANDERSON GALLERIES

Metropolitan Art Association

MADISON AVENUE AT FORTIETH STREET
NEW YORK

Telephone, Murray Hill 7680

Priced Copy of this Catalogue may be secured for \$1.50

ARTISTS REPRESENTED

Anglade, G.....	37
Bannister, E. M.....	143
Benham-Hay, J. E.....	20
Berteaux, F. R.....	24
Brown, W. M.....	4
Brown, G. L.....	71
Baské, F.....	29, 84, 94, 110
Blashfield, E. H.....	46
Boston, F. J.....	82
Boutibonne, C. E.....	135
Cazin, J. C.....	47
Col, D.....	65
Coomans, J.....	108
Corot, J. B. C.....	58, 112, 116
Courbet, G.....	64
Couver, J. Van.....	38, 119
Coulaud, M.....	39
De Haas, J. H. L.....	114
De Haas, M. F. H.....	125
Denman, H. F.....	10
De Neuville, A.....	48
Diaz, N. V.....	59
Dolph, J. H.....	25
Dommelsheuzen, C.....	21
Doughty, T.....	132
Dupré, Jules.....	54, 61
Dupré, Julien.....	68, 109
Eaton, Knight.....	105
Eggleston, B.....	6, 14, 74, 87, 107, 126
Embury, J. W.....	77
Farsky, A.....	17
Fette, H. G.....	7
Fitz, W.....	28
Flick, A. E.....	9
French School.....	131
Gérome, J. L.....	52
Girard, F.....	57

Goubie, J. R.....	69
Griggs, S. W.....	1, 2
Gruppe, C. P.....	122
Guardabassi, G.....	44
Hall, G. H.....	79
Hébert, A. A. E.....	115
Henner, J. J.....	62
Hennessy, W. J.....	23
Hunt, W. M.....	142
Ihlefield, H.....	97
Irving, J. Beaufain.....	41
Isabey, E.....	66
Ittenbach, F.....	136
Johnson, David.....	45, 98, 118
Jolly, Baron.....	70
Kaemmerer, F. H.....	113
Knight, D. Ridgway.....	15, 134
Koekkoek, B. C.....	124
Laun, O. Van.....	75
Leemputten, C. Van.....	65
Lenoir, C. A.....	72
Litzinger, D.....	130
Maclise, D.....	43
Meissner, E. A.....	42
Mencia, A. G.....	31
Merle, Hugues.....	67
Merle, Georges.....	120
Meyer, J. G. (Von Bremen).....	60
Meunier, J. A.....	86
Millet, J. F.....	55
Morviller, F.....	16
Michel, C.....	95
Moeller, L.....	92
Moreau, A.....	133
Morland, G.....	93
Müller, C.....	32
Müller, K.....	117
Parton, Ernest.....	49
Perlberg, I.....	80
Perrault, Leon.....	35

Rembrandt (After).....	140
Reyna, A.....	19
Ribera, Josef de.....	137
Richet, Leon.....	101, 144, 145
Roffiaen, F.....	27
Rousseau, Théodore	56
Rudaux, A.....	102
Sanchez-Perrier, E.....	111
Schams, F.....	34
Schlesinger, F.	129
Schreyer, Adolf.....	53
Shayer, W.....	40
Stark, J.....	96, 103
Timmerman, L.....	18
Tojetti, V.....	33, 73, 127
Tallerie, P.....	88
Toudouze, E.....	106
Trouville, H.....	5
Unknown.....	11, 13, 22, 26, 76, 78, 81, 83, 85 104, 138, 139
Van Elten, Kruseman.....	89
Van Ostade, A.....	90
Verboeckhoven, E. J.....	30, 63, 91, 99
Vibert, J. G.....	50
Vincent, G.....	128
Vogler, H.....	36
Walker, W.....	12
Weber, Paul.....	141
Weiss, A.....	123
Willis, A. V.....	8
Woodville, R. Caton.....	100
Ziem, F.....	51, 121

A Collection of
Modern Paintings by American
and Foreign Artists

FIRST SESSION

Tuesday Evening, May 19, 1914

At 8:15 o'clock

No. 1

S. W. GRIGGS
American Painter

250

Two Landscapes: "Spring" and
"Summer"

Height, 12 inches; width, 10 inches.
Canvas, signed and dated 1865.

No. 2

1.

Two More: "Autumn" and
"Winter"

Height, 12 inches; width, 10 inches.
Canvas, signed and dated 1865.

No. 3

B. E. D.

Contemporary American Painter

2.

Study of a Cotton Plant

Height, 27 inches; width, 11 inches.
Canvas, signed with initials.

No. 4

WILLIAM M. BROWN

American Painter

Study of Peaches

1250

Height, 13 inches; width, 12 inches.
Canvas, signed with initials.

No. 5

H. TROUVILLE

English Landscape: "Summer"

35.

Height, 7 inches; width, 9 inches.
Panel, signed with initials.

No. 6

BENJAMIN EGGLESTON

Contemporary American Painter

"Yesterday"

6.

Height, 12 inches; width, 10 inches.
Canvas, signed.

No. 7

HENRY G. FETTE (After N. Leconte)

2.

Dante and Beatrice

Height, 36 inches; width, 24 inches.
Canvas.

No. 8

A. V. WILLIS

Stable Interior

27.50

Height, 13 inches; width, 19 inches.
Canvas.

No. 9

A. E. FLICK

Road Along the River Bank

2.

Height, 5 inches; width, 9 inches.
Panel, signed.

No. 10

HERBERT F. DENMAN

Modern American Painter

Girl Playing Tennis

15.

Height, 18 inches; width, 22 inches.
Canvas, signed.

No. 11

UNKNOWN PAINTER

The Harvester Resting

5.

Height, 12 inches; width, 10 inches.
Canvas.

No. 12

W. WALKER
Contemporary American Painter

1250

Two Studies of Southern Types

Height, 12 inches; width, 6½ inches.
Academy board, signed.

No. 13

UNKNOWN PAINTER

S.

Child in the Woods

Height, 8 inches; width, 6 inches.
Canvas.

No. 14

BENJAMIN EGGLESTON
Contemporary American Painter

10.

October in the Berkshires

Height, 16 inches; width, 20 inches.
Canvas, signed.

No. 15

D. RIDGWAY KNIGHT (After)

Gathering Roses

1250

Height, 20 inches; width, 16 inches.
Colored Photogravure.

No. 16

F. MORVILLER
Modern French Painter

"Winter"

18.

Height, 14 inches; width, 20 inches.
Canvas, signed and dated 1863.

No. 17

A. FARSKY

The Cardinal at Work

25.

Height, 14 inches; width, 10 inches.
Canvas signed.

No. 18

L. TIMMERMAN

A French Harbor at Night

75.

Height, 20 inches; width, 25 inches.
Canvas, signed and dated 1902.

No. 19

A. REYNA
Contemporary Spanish Painter

A Venetian Canal

32⁵⁰.

Height, 14 inches; width, 29 inches.
Canvas, signed.

No. 20

J. E. BENHAM-HAY

11.

The Child's Morning Toilet

Height, 11 inches; width, 9 inches.
Panel, signed.

No. 21

CHRISTIAN DOMMELSHEUZEN

45.

On the Overboom Canal, near
Amsterdam

Height, 33 inches; width, 23 inches.
Canvas, signed and dated 1895.

No. 22

UNKNOWN PAINTER

75.

"Summer"

Height, 9 inches; width, 7 inches.
Canvas.

No. 23

WILLIAM J. HENNESSY

Contemporary American Painter

1250

Children Gathering Field Flowers

Height, 21 inches; width, 12 inches.
Canvas, signed and dated 1882.

No. 24

F. R. BERTEAUX

The Musical Monk

55.

Height, 22 inches; width, 14 inches.
Canvas, signed and dated 1898.

No. 25

J. H. DOLPH

American Painter, 1835-1903

Stable Boy's Luncheon

22.50

Height, 14 inches; width, 18 inches.
Canvas, signed.

No. 26

UNKNOWN PAINTER

Madonna and Child

15.

Height, 22 inches; width, 17 inches.
Canvas.

No. 27

F. ROFFIAEN

Modern Belgian Painter

Scene on a Swiss Lake

32.50

Height, 19 inches; width, 31½ inches.
Canvas, signed.

No. 28

W. FITZ

The Philosopher

Height, 20 inches; width, 16 inches.
Canvas, signed and dated 1874.

No. 29

FUKAWA BASKÉ

Contemporary Japanese Painter

Fujiyama from Lake Hokone

Height, 12 inches; width, 18 inches.
Water Color, signed.

No. 30

EUGENE JOSEPH VERBOECKHOVEN

Flemish Painter, 1799-1881

Landscape, with a White Horse

Height, 9 inches; width, 13 inches.
Panel.

In an elaborately carved wood frame.

No. 31

A. GARCIA MENCIA

Modern Spanish Painter

Courtship

Height, 18 inches; width, 14 inches.
Canvas, signed.

No. 32

C. MÜLLER

Contemporary German Painter

The Connoisseur

1250

Height, 12 inches; width, 9 inches.
Canvas, signed.

No. 33

V. TOJETTI

American Painter, 1849-

Children Dancing

6250

Height, 34 inches; width, 22 inches.
Canvas.

No. 34

FRANZ SCHAMS

Modern Austrian Painter, 1823-

The Tailor

50

Height, 27 inches; width, 35 inches.
Canvas, signed.

No. 35

LEON PERRAULT

Contemporary French Painter

THE WOUNDED DOVE

3750

Height, 36 inches; width, 25 inches.
Canvas, signed.

90.

No. 36

H. VOGLER

The Visit

Height, 31 inches; width, 21 inches.
Canvas, signed.

No. 37

GASTON ANGLADE

Contemporary French Painter

Flowers on the Bruyeres Hills

55.

Height, 20 inches; width, 26 inches.
Canvas, signed and dated 1903.

No. 38

J. VAN COUVER

Contemporary Dutch Painter

A Dutch River Town

75.

Height, 16 inches; width, 24 inches.
Canvas, signed.

No. 39

M. COULAUD

Contemporary French Painter

Folding the Flock at Evening

40.

Height, 17 inches; width, 25 inches.
Canvas, signed and dated 1901.

No. 40

WILLIAM SHAYER

English Painter, 1788-1879

100.

Cattle at the Watering Place

Height, 24 inches; width, 20 inches.
Canvas.

No. 41

J. BEAUFAIN IRVING

American Painter, 1826-1877

" Qui Vive "

140.

Height, 9 inches; width, 7 inches.
Panel, signed.

A Member of the National Academy of Design.
Until his death in 1877, Beaufaine Irving was
one of the most popular painters of figure com-
positions among our American artists.

No. 42

ERNST ADOLF MEISSNER

German Painter, 1837-

75.

Sheep

Height, 22 inches; width, 27 inches.
Canvas, signed and dated, "Munich,
Sept. 21, 1878."

No. 43

DANIEL MACLISE
British Painter, 1811-1870

100.

Portrait of Charles Dickens at the
Age of Twenty-Seven

Height, $10\frac{1}{2}$ inches; width, 8 inches.
Panel, with signature added later.

Engraved as Frontispiece for Foster's Life of
Dickens.

No. 44

G. GUARDABASSI
Modern Italian Painter

35.

Strains of Music

Height, 9 inches; width, 14 inches.
Panel, signed.

No. 45

DAVID JOHNSON
American Painter, 1827-1908

100.

A Glimpse of Lake George

Height, 12 inches; width, 18 inches.
Canvas, signed with initials.

No. 46

EDWIN HOWLAND BLASHFIELD
Contemporary American Painter

20.

Preparing for the Carnival

Height, 21 inches; width, 19 inches.
Canvas, signed.

No. 47

J. C. CAZIN
French Painter, Died 1901

A French Village

120.

Height, 21 inches; width, 26 inches.
Canvas, signed.

No. 48

ALPHONSE DE NEUVILLE
French Painter, 1836-1885

A French Guardsman

32.50

Height, 14 inches; width, 9 inches.
Water Color, signed.

No. 49

ERNEST PARTON
American Painter, 1845-

40.

On the Banks of the Housatonic

Height, 20 inches; width, 36 inches.
Canvas, signed and dated 1872.

No. 50

JEHAN GEORGES VIBERT
French Painter, 1840-

1200.

**The Schism after the Theological
Discussion**

Height, 15½ inches; width, 21 inches.
Water Color, signed.

No. 51

FELIX ZIEM

French Painter, 1821-1911

Evening on the Lagoon, Venice

Height, 12 inches; width, 20 inches.
Panel, signed.

No. 52

JEAN LEON GÉRÔME

French Painter, 1824-1904

Street Scene in Cairo

Height, 20 inches; width, 13 inches.
Canvas, signed and dated 1898.

No. 53

ADOLF SCHREYER

German Painter, 1828-1899

An Arab Horseman

Height, 18 inches; width, 15 inches.
Canvas, signed.

No. 54

JULES DUPRÉ

French Painter, 1811-1889

The Edge of the Village, Evening

Height, 12 inches; width, 19½ inches.
Canvas, signed.

No. 55

JEAN FRANÇOIS MILLET

French Painter, 1814-1875

175.

Laborer Returning from the Field

Height, $13\frac{1}{2}$ inches; width, $10\frac{1}{2}$ inches.
Canvas, signed.

No. 56

THÉODORE ROUSSEAU

French Painter, 1812-1867

75.

Road Through the Forest of
Fontainebleau

Height, 15 inches; width, 24 inches.
Panel, signed.

No. 57

FIRMIN GIRARD

Modern French Painter, 1838-

100.

"Summer Afternoon"

Height, 22 inches; width, 15 inches.
Canvas, signed.

No. 58

J. B. C. COROT

French Painter, 1796-1875

140.

Landscape

Height, 14 inches; width, $20\frac{1}{2}$ inches.
Canvas, signed.

No. 59

N. V. DIAZ
French Painter, 1809-1876

Autumn

Forest of Fontainebleau

110.

Height, 20 inches; width, 29 inches.
Panel, signed.

Accompanied by an autograph letter from the
daughter of Diaz concerning the picture.

No. 60

**JOHANN GEORG MEYER (Called Meyer
Von Bremen)**

German Painter, 1813-1886

Devotion

500.

Height, 18½ inches; width, 10 inches.
Canvas, signed, Berlin, 1879.

Purchased from Knoedler & Company.

No. 61

JULES DUPRÉ
French Painter, 1811-1889

Landscape at Evening

100.

Height, 10 inches; width, 15 inches.
Panel, signed.

No. 62

JEAN JACQUES HENNER
French Painter, 1829-1905

Head of a Girl

40.

Height, 14 inches; width, 10½ inches.
Canvas, signed.

No. 63

EUGÉNE JOSEPH VERBOECKHOVEN
Flemish Painter, 1799-1881

550. Stable Interior with Sheep and
Chickens

Height, 21½ inches; width, 29 inches.
Canvas, signed and dated 1864.
Guaranty of genuineness written on the back of the
canvas over the artist's signature.

No. 64

GUSTAVE COURBET
French Painter, 1819-1877

775. A Rocky Glen

Height, 36 inches; width, 46 inches.
Canvas, signed and dated 1873.

No. 65

D. COL AND C. VAN LEEMPUTTEN
Modern Belgian Painters

225. The Shepherd and His Flock

Height, 29 inches; width, 43 inches.
Canvas, signed and dated 1884.
Signed statement of authenticity on the back of the
canvas.

No. 66

EUGÈNE ISABEY

French Painter, 1804-1886

85.

Unloading a French Fishing Smack

Height, 22 inches; width, 35 inches.
Canvas, signed and dated 1876.

No. 67

HUGUES MERLE

French Painter, 1823-1881

235.

The Prayer

Height, 32 inches; width, 26 inches.
Canvas, signed and dated 1874.

No. 68

JULIEN DUPRÉ

Modern French Painter, 1851-1910

with drawn

The Gleaners

Height, 36 inches; width, 39½ inches.
Canvas, signed and dated 1879.

No. 69

JEAN RICHARD GOUBIE

French Painter, 1842-

240.

The Riding School

Height, 22 inches; width, 33½ inches.
Canvas, signed and dated 1874.

No. 70

BARON JOLLY
Modern French Painter

85. **Bossuet at the Age of Sixteen Delivering His First Discourse at the Hotel Rambouillet**

Height, 37 inches; width, 53 inches.
Canvas, signed and dated 1862.

The Hotel de Rambouillet was celebrated as the centre of the fashionable literary society of Paris during the first half of the Seventeenth Century. Here gathered the nobility as well as the most accomplished women of the time, with the most celebrated wits and authors, and here Bossuet, scarcely sixteen years of age and still a pupil at the College at Navarre, preached his first sermon.

Accompanying the picture is a key showing the personages represented.

No. 71

42.50 **GEORGE LORING BROWN**
American Painter, 1814-1889

Niagara Falls after Sunrise

Height, 21 inches; width, 43 inches.
Canvas, signed and dated 1862.

No. 72

C. A. LENOIR
Modern French Painter

Maiden Meditation

425. Height, 49 inches; width, 32 inches.
Canvas, signed.

No. 73

V. TOJETTI
American Painter, 1849-

Ophelia

Height, 51 inches; width, 30 inches.
Canvas, signed.

No. 74

BENJAMIN EGGLESTON
Contemporary American Painter

The Wave

Height, 28 inches; width, 48 inches.
Canvas, signed.

A Collection of
Modern Paintings by American and Foreign Artists

SECOND SESSION

Wednesday Evening, May 20, 1914

At 8:15 o'clock

No. 75

S.
OTTO VAN LAUN
Modern Belgian Painter

Sunset on the Coast

Height, 7 inches; width, 15 inches.
Academy board, signed.

No. 76

S.
UNKNOWN PAINTER

"Apple Blossoms"

Height, $15\frac{1}{2}$ inches; width, 7 inches.
Panel.

No. 77

S.
J. W. EMBURY
American Painter

Two Small Landscapes

Height, $3\frac{1}{2}$ inches; width, 5 inches.
Academy board.

No. 78

UNKNOWN PAINTER

Head of a Woman

Height, 10 inches; width, 12 inches.
Canvas.

No. 79

GEORGE HENRY HALL

American Painter, 1825-1911

Fruit and Flower Seller, Rome

Height, 20 inches; width, 15 inches.
Canvas, signed and dated 1864.

No. 80

I. PERLBERG

Horsemen Resting

Height, 6 inches; width, 5 inches.
Color print, retouched.

No. 81

UNKNOWN PAINTER

Study of Grapes

Height, 22½ inches; width, 17 inches.
Academy board.

Bought in Rome, 1874.

No. 82

FREDERICK J. BOSTON
Contemporary American Painter

Willows in Autumn

Height, 16 inches; width, 20 inches.
Canvas, signed.

7.50

No. 83

UNKNOWN PAINTER

The Bridge

Height, 10 inches; width, 15 inches.
Canvas.

S,

No. 84

FUKAWA BASKÉ
Contemporary Japanese Painter

Old Kiso Road

Height, 29 inches; width, 21 inches.
Water Color, signed.

S,

No. 85

UNKNOWN PAINTER

Head of a Woman

Height, 12 inches; width, 10 inches.
Canvas.

3.50

No. 86

J. A. MEUNIER
Contemporary French Painter

Landscape in France

Height, 15 inches; width, 18 inches.
Canvas, signed and dated 1901.

17.50

No. 87

BENJAMIN EGGLESTON
Contemporary American Painter

"Dreamland"

Height, 14 inches; width, 20 inches.
Canvas, signed.

30.

No. 88

P. TALLERIE

Singing Monks

Height, 10 inches; width, 14 inches.
Canvas, signed.

7.50

No. 89

KRUSEMAN VAN ELTEN
American Painter, 1829-1904

Landscape

Height, 14½ inches; width, 22 inches.
Canvas, signed.

17.50

No. 90

A. VAN OSTADE (After)

Interior of a Dutch Tavern

12.50 Height, 10 inches; width, 13 inches.
Panel. (Cracked.)

No. 91

EUGÈNE JOSEPH VERBOECKHOVEN

Flemish Painter, 1799-1881

20. Landscape, with a Brown Horse

Height, 9 inches; width, 13 inches.
Panel.

In an elaborately carved wood frame.

No. 92

LOUIS MOELLER

Contemporary American Painter

40. Worn Out

Height, 10 inches; width, 8 inches.
Canvas, signed.

No. 93

GEORGE MORLAND

English Painter, 1763-1804

25. English Landscape

Height, 13 inches; width, 16 inches.
Canvas, signed with initials.

4.

No. 94

FUKAWA BASKÉ
Contemporary Japanese Painter

Beach Scene

Height, 12 inches; width, 22 inches.
Water Color, signed.

1250

No. 95

C. MICHEL

The Smoker

Height, 14 inches; width, 10 inches.
Canvas, signed and dated 1896.

25.

No. 96

JAMES STARK
English Painter, 1794-1859

English Gipsy Camp

Height, 15 inches; width, 19 inches.
Panel.

25.

No. 97

HENRY IHLEFELD

Children at Play

Height, 26 inches; width, 18 inches.
Canvas, signed.

No. 98

DAVID JOHNSON
American Painter, 1827-1908

The Passing Shower

Height, 12 inches; width, 16 inches.
Canvas, signed with initials.

No. 99

EUGÈNE JOSEPH VERBOECKHOVEN
Flemish Painter, 1799-1881

**Landscape, with Sheep and
Chickens**

Height, 6 inches; width, 9 inches.
Panel, signed and dated 1879.
Guaranty on back of the panel, signed by the artist.

No. 100

R. CATON WOODVILLE
Contemporary English Painter

The Guard of the Harem

Height, 14 inches; width, 10 inches.
Panel, signed and dated 1902.

No. 101

LEON RICHET
French Painter, 1847-1907

Landscape at Sunset

Height, 16 inches; width, 21 inches.
Canvas, signed.

No. 102

A. RUDAUX
Modern French Painter

5250
The Shrimp Gatherers

Height, 37 inches; width, 23 inches.

Canvas, signed.

Bought of Knoedler & Company.

No. 103

JAMES STARK
English Painter, 1794-1859

English Landscape

20.

Height, 10 inches; width, 14 inches.

Panel.

No. 104

UNKNOWN PAINTER

A Connoisseur in Antiques

17.

Height, 24 inches; width, 18 inches.

Panel.

No. 105

KNIGHT EATON
Contemporary English Painter

View of Henley on the Thames

40.

Height, 16 inches; width, 24 inches.

Canvas, signed.

No. 106

EDOUARD TOUDOUZE

Modern French Painter

The Dancing Lesson

Height, 25 inches; width, 19 inches.

Canvas, signed and dated 1881.

No. 107

BENJAMIN EGGLESTON

Contemporary American Painter

White Head, Monhegan

Height, 18 inches; width, 24 inches.

Canvas, signed.

No. 108

JOSEPH COOMANS

Modern Belgian Painter

The Princess

Height, 18 inches; width, 14 inches.

Canvas, signed and dated 1871.

No. 109

JULIEN DUPRÉ

French Painter, 1851-1910

Bringing Home the Cows

Height, 15 inches; width, 22 inches.

Canvas, signed.

No. 110

16. FUKAWA BASKE
Contemporary Japanese Artist

Evening, Lake Biwa

Height, 19 inches; width, 28 inches.
Water Color, signed.

No. 111

160. EMILIO SANCHEZ-PERRIER
Spanish Painter, 1853-1907

A River Landscape

Height, 10 inches; width, 14 inches.
Panel, signed.

No. 112

J. B. C. COROT
French Painter, 1796-1875

The Casade at Tivoli

150. Height, 11 inches; width, 15½ inches.
On paper mounted on canvas, signed.

This picture is one of Corot's Italian studies made while at Rome, and like others of that period, is painted on paper and was later mounted on canvas. It formerly belonged to M. Heyman, a son-in-law of J. F. Millet, and is now sold for the account of the purchaser at the last sale.

90.

No. 113

F. H. KAEMMERER
Modern Belgian Painter, 1839-1892

"Winter"

Height, 24 inches; width, 16 inches.
Canvas, signed.

No. 114

250.

J. H. L. DE HAAS
Modern Dutch Painter, 1832-1880

Landscape and Cattle

Height, 21 inches; width, 28 inches.
Panel, signed.

Guaranty, signed by the artist and dated 1885, on
the back of the panel.

No. 115

ANTOINE AUGUSTE ERNEST HEBERT
Modern French Painter, 1817-

125.

Gypsies on the Danube

Height, 21 inches; width, 31 inches.
Canvas, signed and dated 1863.

No. 116

J. B. C. COROT
French Painter, 1796-1875

400.

Landscape Near Ville D'Avray

Height, 16 inches; width, 19 inches.
Canvas, signed.

No. 117

KARL MÜLLER
German Painter, 1818-1893

The Holy Family

275.

Diameter, 9 inches.

Circular canvas, signed and dated,
Düsseldorf, 1874.

Bought of Knoedler & Company.

Müller spent a number of years in Italy, and after his return to Germany devoted his time to painting religious subjects, in which field he won renown; his work is to be found in many galleries and churches throughout Germany.

No. 118

DAVID JOHNSON
American Painter, 1827-1908

Inlet on the Upper Hudson

70.

Height, 12 inches; width, 17 inches.
Canvas, signed with initials.

No. 119

J. VAN COUVER
Contemporary Dutch Painter

On the River Scheldt

80.

Height, 20 inches; width, 30 inches.
Canvas, signed.

No. 120

GEORGES MERLE
Modern French Painter

The Picture Book

80.
Height, 26 inches; width, 20 inches.
Canvas, signed.

No. 121

FELIX ZIEM
French Painter, 1821-1911

Venice

190.
Height, 21 inches; width, 30 inches.
Panel, signed.

No. 122

CHARLES P. GRUPPE
Contemporary American Painter

Landscape Near Rotterdam, Holland

200.
Height, 22½ inches; width, 28½ inches.
Canvas, signed.

No. 123

A. WEISS
Modern German Painter

The First Born

115.
Height, 47 inches; width, 33 inches.
Canvas, Signed.

No. 124

B. C. KOEKKOEK
Dutch Painter, 1803-1862

The Coming Storm

335.

Height, 26 inches; width, 32 inches.
Panel, signed and dated 1845.

No. 125

M. F. H. DE HAAS
American Painter, 1832-1895

Full-Rigged Ship by Moonlight

165.

Height, 32 inches; width, 23 inches.
Canvas, signed and dated 1877.

No. 126

BENJAMIN EGGLESTON
Contemporary American Painter

Landscape, Evening

50.

Height, 30 inches; width, 48 inches.
Canvas, signed.

No. 127

V. TOJETTI
American Painter, 1849-

Nude Children Dancing

45.

Height, 34 inches; width, 22 inches.
Canvas.

No. 128

GEORGE VINCENT
English Painter, 1796-1830

English Landscape

Height, 15½ inches; width, 20½ inches.
Canvas.

No. 129

FELIX SCHLESINGER
German Painter, 1833-

Children Playing School

Height, 16 inches; width, 25 inches.
Panel, signed.

No. 130

D. LITZINGER
Pupil of Henry Ranger

Early Spring

Height, 24 inches; width, 34 inches.
Canvas, signed.

No. 131

FRENCH SCHOOL
Of the Eighteenth Century

Decorative Portrait of a Court Beauty

Height, 23 inches; width, 19 inches.
Pastel, oval.

Bought from Duveen Brothers.

No. 132

THOMAS DOUGHTY
American Painter, 1793-1856

55.

Landscape

Height, 36 inches; width, 28 inches.
Canvas, signed.

An unusually important example of this early
American painter.

No. 133

ADRIEN MOREAU
Modern French Painter, 1843-

225.

A Musical Party

Height, 46 inches; width, 35 inches.
Canvas, signed and dated 1873.

No. 134

D. RIDGWAY KNIGHT
Contemporary American Painter

760.

Gossip

Height, 30 inches; width, 24 inches.
Canvas, signed and dated, "Paris, 1886."

No. 135

CHARLES EDOUARD BOUTIBONNE
Modern Hungarian Painter

3750

Expectation

Height, 23 inches; width, 17 inches.
Panel, signed and dated 1869.

No. 136

FRANZ ITTENBACH
German Painter, 1813-1879

Madonna of the Apple

230.

Diameter, 32½ inches.

Circular canvas, signed and dated 1874.

Bought of Knoedler & Company.

Professor Ittenbach during his life received numerous medals and decorations, and his work is to be found in many churches and galleries throughout Germany and Austria.

No. 137

2750

JOSEF DE RIBERA (Called Lo Spagnoletto)
Spanish Painter, 1588-1656

The Greek Philosophers, Democritus
and Heraclitus

Height, 35 inches; width, 27 inches.
Canvas, relined.

No. 138

UNKNOWN PAINTER

20.

Immaculate Conception (Copy)

Height, 50 inches; width, 35 inches.
Canvas.

No. 139

UNKNOWN PAINTER

10.

The Flight Into Egypt (Copy)

Height, 39 inches; width, 29 inches.
Canvas.

No. 140

REMBRANDT (After)

Portrait of the Artist

Height, 30 inches; width, 25 inches.
Canvas.

No. 141

PAUL WEBER

German Painter, 1823

Scene in Westmorland

Height, 40 inches; width, 61 inches.
Canvas, signed and dated 1862.

No. 142

WILLIAM MORRIS HUNT

American Painter, 1824-1879

Horses and Cattle Plowing

Height, 38 inches; width, 56 inches.
Canvas, signed with initials, and dated
1876.

This, perhaps the most important example of the
art of William M. Hunt, was purchased directly
from the artist immediately after its completion,
and has not heretofore been shown in any public
exhibition.

(See Frontispiece)

No. 143

E. M. BANNISTER
American Painter, 1833-

90.

Under the Oaks

Height, 48 inches; width, 78 inches.
Canvas, signed and dated 1876.

This picture, by the well-known negro artist, was shown at the Centennial Exposition, Philadelphia, 1876, and was awarded a medal.

No. 144

LEON RICHEL
French Painter, 1847-1907

375.

The Pool in the Forest

Height, 78 inches; width, 117 inches.
Canvas, signed.

No. 145

LEON RICHEL
French Painter, 1847-1907

310.

The Woodland Road

Height, 78 inches; width, 117 inches.
Canvas, signed.

A Collection of
Bronzes, Porcelains, Mirrors,
Clocks, Curios, Artistic Fur-
niture, and a Steinway Grand
Piano from the Homes of
Dr. William Merrill Bullard, Dr. John
Van der Poel, Mr. George F. Martin,
of New York, and other owners

THIRD SESSION

Thursday Afternoon, May 21, 1914

At 2:30 o'clock

No. 146

.50 Small Bisque Bust of Shakespeare
Height, $8\frac{1}{2}$ inches.

No. 147

/ Pair of Ovoid Vases of Yellow Marble
Height, $3\frac{1}{2}$ inches.

No. 148

/ Another Pair

3.50 No. 149
Pair of Dutch Brass Candlesticks

4.50 No. 150
Two Brass Italian Hand-Lamps

9.50 No. 151
Pair of Sheffield Candlesticks
With extinguishers.

1.50 No. 152
Small Bisque Bust of Shakespeare,
Glass Tea Bell and Opalescent
Glass Cup

1. No. 153
Three Pieces of Church Embroidery
An altar front, a stole and a heraldic
device.

3.50 No. 154
Gold Silhouette of a Colonial
Gentleman
The subject is thought to be Jesse
Pelletreau, of the French family
which settled on Long Island early
in the Eighteenth Century.
Framed.

(Slightly rubbed on the hair)

11.
No. 155

Linen Altar Cover

Size, 7 feet by 5 feet.

With a wide band of embroidery in red,
and lace edge.

75
No. 156

**Sofa Cushion Covered with Gold
Brocade**

550
No. 157

Pair of Porcelain Candlesticks

Height, 11 inches.

The stems represent female figures bear-
ing cornucopias; decorated in color
and gold.

1.
No. 158

Pair of Small Vases of Yellow Marble
Height, $3\frac{1}{2}$ inches.

1.
No. 159

**Pair of Cylindrical Vases of Yellow
Marble**

Height, 4 inches.

1.
No. 160

Another Pair

No. 161

Flower-Holder of Anthracite Coal

1. Finely carved and polished.

In this a bouquet of flowers was presented to the Empress of Russia in 1890. It was made by the natives of the Caucasus in the Koutais District.

No. 162

2. **Cloisonné Rose Jar, Teapot and Ash-Receiver**

(Three pieces.)

No. 163

Pair of Bronze Candlesticks

21. Height, 9 inches.

The stems shaped as cupids riding alligators, and holding up a horn filled with grapes.

No. 164

Brass Box

1. Engraved with a scene at Calvary, and inscription.

No. 165

Sheraton Tea-Caddy

250. With inlaid decoration; fitted with two boxes. (Sugar-bowl missing.)

No. 166

275. Two Canton Porcelain Blue-and-White Hot-Water Dishes

No. 167

11.

Silver Table Ware

Five spoons and six forks.

No. 168

3.50

Chasuble of Purple Brocade

Trimmed with silver gimp.

No. 169

2.50

Porcelain Vase Lamp

Height, 18 inches.

Painted with landscapes and ducks;
mounted in gilt bronze. (No
shade.)

No. 170

1.70

Pair of Small Brass Candlesticks

No. 171

Empire Mantel Clock

39.

Height, 17 inches.

Of gilt bronze; urn-shaped.

Baullier & Ginerdet, Paris, makers.

No. 172

12.50

Silver-Plated Deep Meat Dish

With embossed feet and rim and scroll
handles; metal lining.

No. 173

Chinese Porcelain Beaker

3.

Height, 17 inches.

With floral decoration in five colors.
(Lip chipped and cracked.)

No. 174

Porcelain Salad-Bowl

4.

Diameter, $9\frac{1}{2}$ inches.

Decorated with garlands of flowers.

No. 175

White Metal Tea-Caddy

50

Engraved with an heraldic design.

No. 176

Small Pottery Jar

25

Height, 3 inches.

Originally of a pale olive green glaze;
gracefully ornamented in relief by
branches from body to lip. Has
been exposed to fire with some
curious results.

350

No. 177

French Fob

In gold, holding a large amethyst.

4.

No. 178

Pair of Italian Ear-Rings

Gold, with dull enamel, and seed-pearl pendants.

5.

No. 179

Old Italian Seal

Containing an intaglio of Hermes.

2.

No. 180

Amethyst Ring

Of delicate colors.

4.50

No. 181

Portrait of Vicomtesse d'Emmonville
On copper. Wood frame.

4.

No. 182

Two Sèvres Bisque Portrait Medallions: Louis XVI and Marie Antoinette

Wood frame.

1.

No. 183

Spanish Wax Picture: St. Theresa
Height, $8\frac{1}{2}$ inches; width, 6 inches.

No. 183A

English Silver Tudor Cup

20.

Height, 4 inches.

Reproduction of one in the South Kensington Museum, London. English hall-mark.

No. 183B

Another, Similar

16.

No. 184

Dresden China Tête-à-Tête Tea Service

9.

Consisting of sugar-bowl, cream pitcher, teapot, two cups and saucers and a tray; painted with sprays of flowers and insects, and having a relief decoration of forget-me-nots. (11 pieces including covers.)

No. 185

Bronze Card Receiver

1.

With black marble base.

No. 186

Pair of Gilt Bronze Andirons

14.

Of Empire design.

No. 187

2.50

Large Doulton Porcelain Vase

Height, 14 inches.

With floral decoration in turquoise blue
on an orange ground.

No. 188

7.

Microscope

With extra parts; in a mahogany case.

No. 189

2.50

Case of Surgical Instruments

Sixteen pieces in all; in a leather case.

A. Luer, Paris, maker.

No. 190

4.

Large Japanese Vase

Height, 15 inches.

With panel decoration of figures and
flowers.

No. 191

1.50

**Large Blue-and-White Porcelain
Plaque**

Diameter, 16 inches.

No. 192

4.

Large Rose Bowl, with Cover

Diameter, 12 inches.

With landscape decoration in blue under-glaze.

No. 193

5.

Sheraton Tea-Caddy

Of mahogany, with inlaid decoration; fitted with two boxes, glass sugar-bowl and Copeland shell spoon.

No. 194

4.

Bronze Urn Jardinière

Height, 14 inches.

With relief Egyptian decoration and red marble base; gilt bronze lining.

No. 195

10.

Mantle Clock

Of black marble surmounted by a bronze urn.

No. 196

10.

Carved Stone Tablet

Height, $6\frac{1}{2}$ inches; width, 10 inches. In high relief; subject "The Return of the Conqueror."

No. 197

9.

Another

Height, 11 inches; width, 7 inches.
Subject, "Elizabeth Receiving Her
Courtiers."

No. 198

8.50

Louis XV Bijou Case

Height, 23 inches; width, 18 inches.
Of wood; elaborately carved and gilded.

No. 198A

10.

Pair of Four Light Candelabra

Height, 21 inches.
With baluster standard, three spiral
branches, urn cups and flame-cen-
tre finial.

No. 199

7.

Another, Similar

No. 199A

Reception Chair

2.50

The frame carved and gilded; covered
with French brocade. (Worn.)

17.

No. 200

Mantel Clock

Of black marble surmounted by a bronze seated figure of Juliano de Medici.
After Michael Angelo.

4.

No. 201

Terra Cotta Vase

Height, 14 inches.
With relief Egyptian decoration in black on an Indian red ground.

18.

No. 202

Pistol

Inlaid with silver and gold, and said to have once been the property of Napoleon.

13.

No. 203

Pair of Damascus Pistols

Inlaid with silver and gold.

5.

No. 204

Walnut Pedestal

With inlaid decoration and carved heads in relief.

3.

No. 205

Tall Dresden Lamp

Height, 29 inches.

With painted Watteau panels and relief floral decoration; having a painted porcelain globe.

4.

No. 206

Bust of George Washington

Height, 24 inches.

Of Sèvres bisque.

5.

No. 207

Silver-Plated Standard Lamp

Height, 35 inches.

Having a tall fluted column rising from a square base, supporting a cup bearing a cut-glass globe.

6.⁵⁰

No. 208

Two Spanish Mirrors

Height, 22 inches.

With carved wood frames gilded.

No. 209

2.

Oval Floral Panel

Height, 11 inches; width, 10 inches.

In silk embroidery on white satin.

No. 210

50

Another, Similar

Height, 10 inches; width, 9 inches.

No. 211

50.

Pair of Bronze Statuettes, by A.
Carrière

Height, 21 inches.

Standing figures of Raphael and Michael
Angelo. Signed, and dated 1855.

No. 212

75

Two Side-Chairs

The seats covered with stamped plush.

No. 213

11

Pair of Brass Andirons

With fluted columns, ball and claw feet.

No. 214

1.

Small Iron Grate

No. 215

3.

Mahogany Stand

21 inches square.

With cabriole legs; the top decorated
with inlaid mother-of-pearl.

250

No. 215A

Reception Chair

The frame carved and gilded; covered
with pale-blue damask. (Worn.)

15.

No. 215B

LARKIN G. MEADE
American Sculptor, 1835-

"Bon Soir"—Bust of a Child

Height, 21 inches.
Marble, signed.

10.

No. 215C

Marble Pedestal

The shaft of green, the base of white
marble.

17.

No. 215D

LARKIN G. MEADE
American Sculptor, 1835-

The Princess

Height, 20 inches.
White marble bust, signed.
Purchased from the artist.

No. 216

Mantel Clock

Of gilt bronze, chiseled with garlands of flowers.

Tiffany & Co., makers.

No. 217

Pair of Bronze Mantel Urns

Height, 15 inches.

Decorated with classic relief heads, having a base of black marble.

No. 218

Gilt Reception Chair

With carved frame, cabriole legs, cane seat and back. Slip linen cover.

No. 219

Square-Top Mahogany Table

Top, 34 inches square.

With four fluted legs; straight braces.

No. 220

Louis XVI Tabourette

Top, 22 by 19 inches.

Oval frame carved and gilded; the top covered with Aubusson tapestry in a pattern of stork and flowers.

42.50

No. 221

Pair of Antique Hall Torchères

Of carved wood; gilded.

5.

No. 222

Stuffed Easy-Chair

Upholstered in silk brocade of a floral pattern; finished with silk fringe. Slip linen cover.

27.

No. 223

Drawing-Room Table

Length, 40 inches; width, 24 inches. Of violet wood, with cabriole legs; the bed decorated with marquetry in a pattern of scrolls and flowers in colored woods; the top set with a panel of stamped leather and bordered with marquetry; finished with brass mountings.

250

No. 224

Turkish Rug

Size, 14 feet by 7 feet. Old rose centre with four borders in ivory white and golden brown. (Worn.)

No. 225

30.

Three-Fold Leather Screen

Height, 69 inches; width, 60 inches.
Painted with a Watteau scene. (Slightly
damaged.)

No. 226

270.

**Large Bronze Group: "The Kabyle
Hunter," by Woogen**

Height, 48 inches.

A hunter mounted on an Arab horse
holds aloft the trophy of the hunt
in triumph, while his dogs gather
about below. Signed, and dated
1869.

No. 227

11.

Oval Walnut Pedestal

Height, 30 inches.

Moulded and paneled.

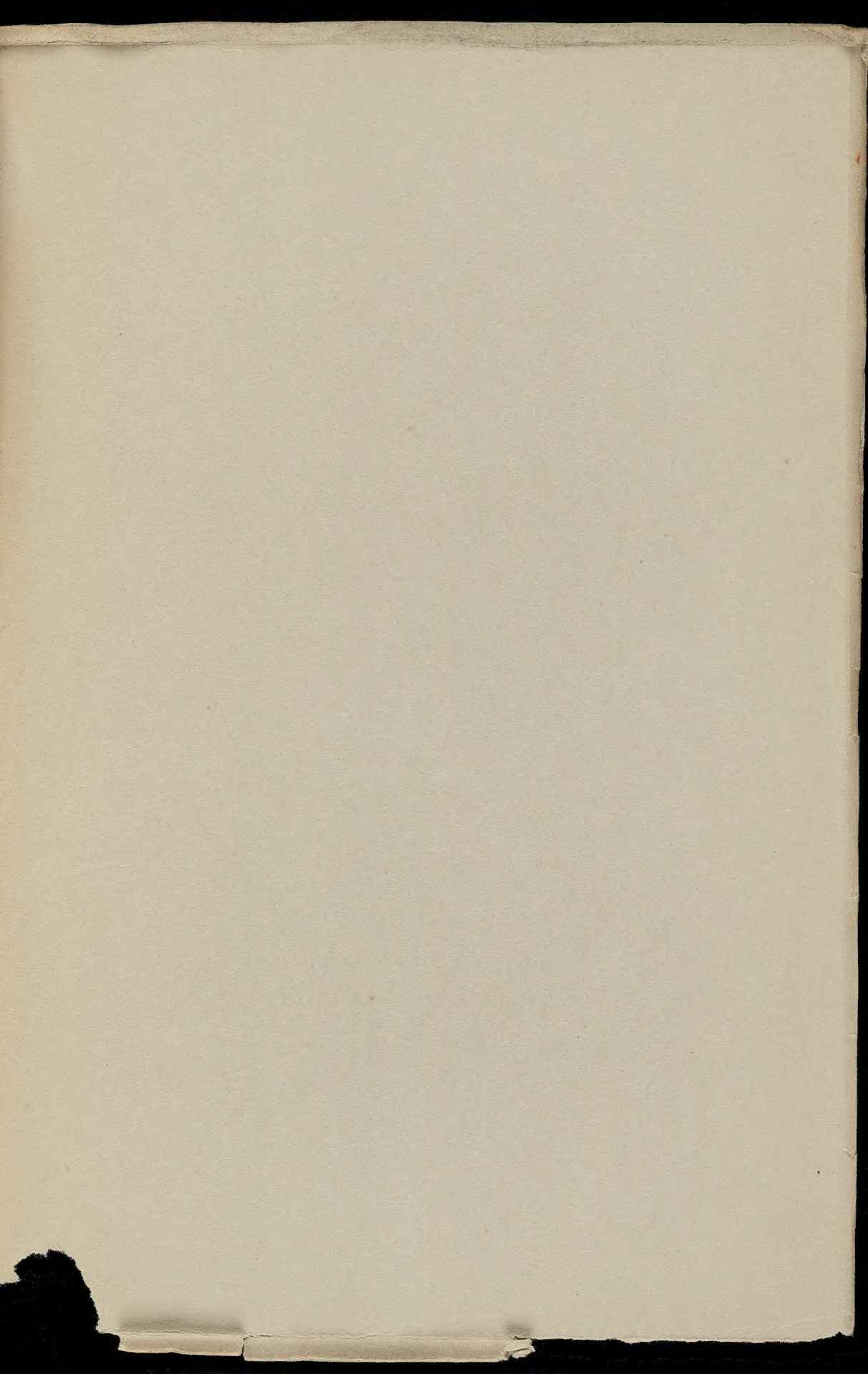
No. 228

50.

Concert Grand Piano

Rosewood case, with three carved legs
and carved pedal lyre.

Steinway & Sons, makers.



Aa 1190